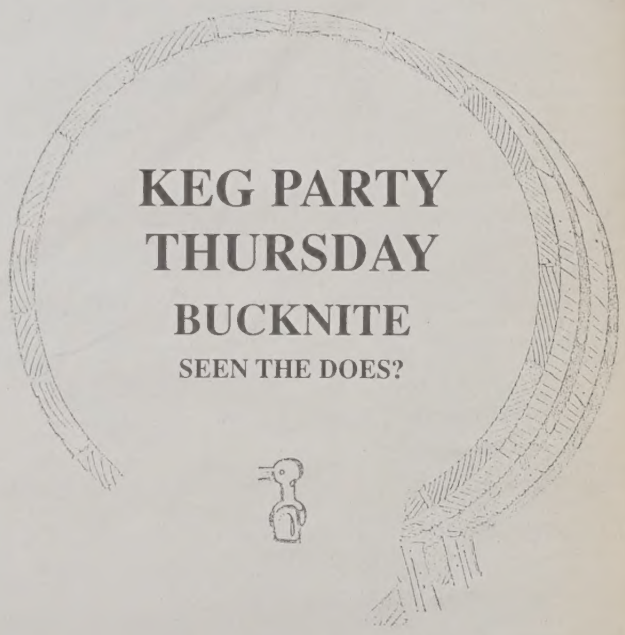
The UNDERGROUND
Voice of Scarborough Campus
Tuesday, September 28, 1993
Volume 13, Issue 3

It's Bike Patrol!

THE WORD IS OUT

DOCTOR JOHN'S



KEG PARTY THURSDAY

BUCKNITE

SEEN THE DOES?

THE MOOSE HAS LANDED AT DR J's.

FRIDAY - E108's MIKE DEVINE PLAYING THE OLD & NEW SCHOOL

SATURDAY - ANIMAL HOUSE SATURDAYS

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Tuition Increase:
When Will It Stop?

by Andrew MacDonald
Contributor

We have all heard stories about the proposed fee increases for undergraduate programs in Ontario. Misinformation on the subject has been a constant source of anxiety. In an already unfriendly economy, it is one more threat to the class typically hit the hardest: the students (that's you and me). With yearly rises in school costs already a given, and the latest restructurings of the OSAP program, many have begun to get the impression that they have been suckered into paying fees they can't afford. And still the universities keep asking for more.

For example, incidental fees are being charged as of this academic year. Last year, administration (President Rob Prichard and Dr. Neelands) decided that "non-academic" matters such as student services, athletics, the Career Centre, etc. were not the responsibility of the university, and that the students should pay for them. This resulted in an incidental registration fee (for full time) of $160 for every Scarborough campus student, $185 for those at St. George and $150 at Erindale.

There are services that Scarborough students benefit from the presence of: the athletics services and student counselling services. However, why are we paying for the international student centre and First Nations House, which are included in the Scarborough incidental fee, but located downtown?

University students across Ontario presently face the possibility of having substantial tuition hikes. In a proposal by the Council of Ontario Univeristies (COU; a small research/lobbying organization funded by the universities) on tuition Fee Reform, the universities recommend to the Ontario Govermnent that it increase tuition as much as 50% by the 1995/96 academic year.

COU argues that since the 1950's the contribution of tuition

Continued on page 4, seeTUITION

Scarborough Protest

by Annie Balant
Contributor

Campus and Metro police were called to break up a protest on Campus Sunday August 1. MAYA (the Muslim Arab Youth Association) had rented space on-campus for a conference, and members of Toronto's Sudanese community wanted to protest, claiming that MAYA supports Saddam Hussein.

Campus police had been advised that 3 or 4 individuals would protest, but the situation began to escalate as more protesters arrived. There was a brief altercation between protesters and conference members, but intervention by Constable Nelson of campus police prevented the incident from escalating. Metro police called for backup to ensure peaceful dispersal of the demonstration, but there were no arrests.

Straddling Safety: Our Cops Biking It Across Campus

by Helen Kuk
Contributor

Six months ago, the Scarborough Campus Police Bicycle Patrol was introduced as a supplement to the regular car and foot patrols.

"Now we can cover pathways 24 hours a day," **Constable Chris Hoffmann**, a bike patrol officer, stated. "We were not allowed to drive on the pathways in the day. People don't want cars there," he added, citing inconvenience and possible injuries to pedestrians as reasons.

With an area to cover from Colonel Danforth Trail to the Morningside bridge, the police have found the bike patrol is an improvement over traditional patrolling procedures. Via the new mountain bikes formerly inaccessible areas of the campus can be reached. Paths throughout the campus, the student villages and the valley are now under tighter surveillance.

According to **Staff Sergeant Jim McGhee**, a bike can go directly from the H-wing down the valley in 2 minutes. A patrol car has to drive onto Military Trail to reach the valley which, depending on time of day, traffic and weather conditions, can take up to 5 minutes. Walking up and down the valley is even more time-consuming and can be exhausting as well.

"It's surprising how fast you can get around the campus on the bikes, Constable Hoffmann said. Staff Sergeant McGhee agreed, "Checking the college at the exterior can now be done in easily half the time than in cars or on foot."

The bikes also benefit police visibility, improving public relations not just within the college, but with the public who also has access to the valley. "It makes people more comfortable."

Sergeant McGhee seemed pleased with the student response. McGhee said, "I have had nothing but very positive comments from the college community."

In addition, on August 1st of this year, an incident involving a protest on Scarborough College property *(see "Scarborough Protest" this issue)* by an off-campus organisation necessitated an officer using his bike as a barricade to help quell the conflict.

Another tactical plus: "We can sneak up a lot easier." These procedures are taught as part of the 2-day training programme required for each of the 5 officers who volunteered to be part of the bike patrol. The training covered everything from basic bicycle safety, to drills pedalling up and down the stairs that reach the H-wing parking lot.

Sergeant McGhee said the bike patrol cost about $2000 from the Campus Police budget to get "up and running." He was quick to point out that the programme, "will pay for itself in a very short time" since the patrol cars have been used less, and will now be primarily for night patrol.

Many calls have been responded to by the officers on the bikes, who plan to keep using them during the winter, weather permitting. These officers now represent 50% of the Scarborough Campus Police force. With the continued success of the bike patrol, Sergeant McGhee intends to encourage any new employees to participate in the patrol as well.

Metro Police Involved in CMSA
SCSC Assumes Control

by Tammy Bokhari
Contributor

According to Campus Police on September 19, a complaint was lodged against **Steven Lee**, the President of the **Commerce and Management Students Association (CMSA)**, by **Bernadette Saumur**, the organization's Vice-President.

According to **Sergeant McGhee** of Campus Police, "we have insufficient evidence to lay any charges. Bernadette (Saumur) was advised of the various ways she could deal with the situation, one being the Metro Police. They have not lain any charges...As far as we're concerned, its basically hearsay."

Lee was alleged to have entered Saumer's locker without permission and to have taken a number of tickets (worth $10 each) for the upcoming CMSA event, "Facts Night," in addition to items of Saumer's personal property. Lee has denied the charges, claiming he had obtained permission from Saumer.

As a result the SCSC assumed full control over the club's fiscal operations the following day. According to the SCSC President, **Pina Palma**, SCSC simply exercised its right to do so, as stated in the CMSA's September, 1992 Constitution. This will, Palma says, continue until the CMSA clears up its "internal mess" and "legitimizes itself."

Conversely, Lee, now former President, comments, "If only the SCSC would have made the attempt to consult other Association's executives, it would have discovered the majority stood behind my actions and decisions."

"The club must hold elections and submit a constitution to the Administration before September 30th," says **Renata Zathuresky**, the secretary to the Director of Administration, "in order to be recognized as a club on campus."

Former President Lee will not be running for re-election, saying that, "it would be an impediment to the club for the rest of the year due to the now-sour relations with the SCSC."

"I am very disappointed," he said. "The CMSA is there, for one thing, as a liason between students and the business community. I feel the objectives of the association are being superceded by the political infighting."

For those of you who are concerned about "Facts Night", please be informed that it has not been cancelled. In addition, Palma assures that SCSC, "will try to contact all the members of the club and try to legitimize CMSA."

Underground Elections

For the positions of :
Advertising Manager
Assistant Editor
&
News Section Editor

Written applications required, please submit to the Underground in R2203E by 5:00PM Wednesday, October 6, 1993.

Elections will be held on Wednesday, October 13, 1993.

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AT CENTENARY HOSPITAL

SCSC FALL ELECTIONS

Positions Available

1st Year Reps
4th Year Reps
Part-Time Commissioner
(Commissioner for the Part-Time Students)

Nomination Period Continues to October 1st at 1PM.

Election Period
October 7th from 10:30 - 7:30
&
October 8th from 10:30 - 1:30

Polling station will be in the Meeting Place.

Nomination forms available in SCSC (R-3042)

GET INVOLVED

Showing for Students

Brent Gulanowski
Contributor

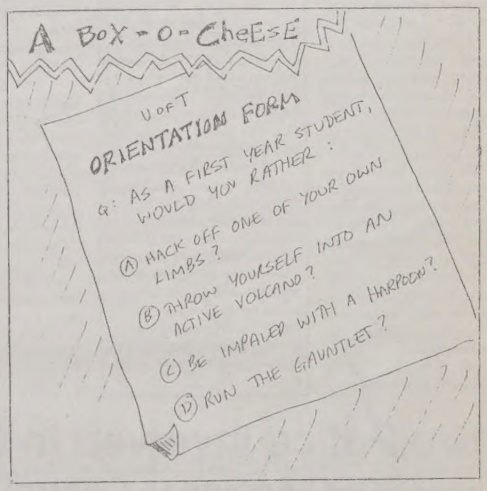
Since it opened in 1965, Scarborough College has been home to its own multimedia display space. But you are not likely to find any computers there. The visions here are quite real, although the ideas they present can be as intangible as any cyberspacial network. If you have ever walked through the Meeting Place you have seen: the Gallery.

Brian Scott, Curator/Director of the Gallery, gave me some of his time to answer a few questions about how the exhibiting space operates, and what its purpose is. "The Gallery," he said, "has a history of featuring artists looking for their first solo show." It helps artists who are just starting out and looking for experience with gallery exhibitions.

It is also for the students, especially those enrolled in the studio programmes. "It provides a place where students can examine new work and ask questions of the instructors as they view it." As a Studio Arts major, I can attest to this.

I asked Brian about the method used to select artists and work to be displayed. He says it is a combination of things. Twice a year, a commitee made up of Fine Arts faculty, upper-level students and alumni meet to look over portfolio submissions. They represent a component of the Cultural Affairs committee at the cottage. Artists' portfolios are usually made up of slides or photographs, much like what are submitted to private gallery owners. The work is judged on its relation to "courses and concerns of the Fine Art Department."

Except for student exhibitions and special exhibitions, the work on display is the work of a single artist, and it changes every two weeks or so. Until October 5, the work of Madeliene Lamont can be seen (see review, page). Occasionally, there is an exhibit of concern to the community. Last year the Gallery hosted an exhibition focussing on the natural erosion of the nearby Scarborough Bluffs, and included designs for Park- and environment-friendly methods of halting it.



Tuition hikes in '94?

(continued from page 3)

towards the general operation budgets of universities has shrunk from 35% to 20% in 1992-93 and therefore university tuition fees have been out of line and, without fee hikes, money must be found elsewhere by the university to compensate for this gap.

For Scarborough students this would mean a total increase of about $1100. This is, for most of us, quite substantial.

COU argues, however, that if OSAP switched to a fully income-contingent system, which provides accessibility to all students, everyone would be able to afford this increase.

As students we must realize that this is only a proposal by the COU and that no legislation has been passed by the provicial government. However, the prospect itself is disturbing.

I recently spoke with the external officer from SAC as to how the Ontario Undergraduate Student Association (OUSA) will be able to affect the provincial government response to COU's proposal. "The provincial government looks to OUSA to hear what students have to say about the proposed tuition increase, and are listening to OUSA" was her response.

But how effective, on our behalf, is OUSA going to be with its relations with U of T still strained?

Points in the COU proposal:

-$3030 maximum tuition fees for programs leading to first degree

-increased tuition fees for graduate programs (PhD and Master's programs) to 150% of entry level fees

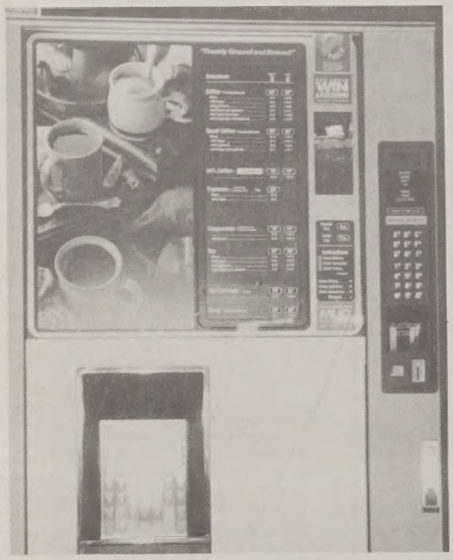
-increased fees for designated professional programs (Medical, Dental, M.B.A., etc.) to 200% of entry level fees

-maximum tuition fees of $4,545 for graduate program and $6,061 for those in designated programs to second-level professional degrees

Note that these increases would be implemented in two equal stages, and that tuition figures listed do NOT include the incidental fees previously described.

In short we have the potential for drastic increases in university costs, above and beyond recent changes. The outcome will be dependent on the kind of reaction from students, perhaps through their councils and societies, that the province will see as a reaction to the changes. We are being pushed; will we push back?

Scarborough's Meal Plan:
Too Little For Too Much?



There is a meal plan being offered by the Scarborough College cafeteria this year, for the first time. Students can now buy from a selection of Lunch/Dinner, Breakfast, or Coffee Break tickets.

The plan, apart from bringing additional revenue to the cafeteria, is designed to make eating less of a hassle for students. It eliminates time-consuming tasks like shopping, cooking, and cleaning. It also aims to make eating more economical by providing a 5% discount on the food.

Unfortunately, many students on the plan are not satisfied with the proposal. One common complaint cited by residence students we interviewed was the inconvenience of travelling to the cafeteria to eat when sufficient cooking facilities are provided in residence; another complaint was that when the soda machine broke down an alternate drink was not offered; yet another was that the 5% discount isn't enough.

Janet Scammell, the new Food Service Director, emphasises that she is willing to address these problems and make changes if necessary. In regards to the broken soft drink machine she said that she is willing to offer an alternate beverage.

As for the inconvenience of travelling to the cafeteria from residence Scammell said, "A delivery service is something to think about, but I would say there would have to be a minimum to order, at least, say, a $10.00 minimum to make it worthwhile delivering."

The meal plan is only two weeks old, perhaps too early to pass verdict on its effectiveness. Scammell welcomes all suggestions and emphasises that those who have any problems can feel free to discuss it with her. She can be found in the H-wing cafeteria and additional information about the meal plan is available in the Residence Centre.

In the past residence students have been forced to rely on one of three alternative methods for food: cooking for themselves (this includes familial help), eating out, or using the vending machines.

The recession's effect on the typical student's already overstretched dollar has forced a new level of service from all those competing for our food dollars.

In addition to the cafeteria's new meal plan many of the local restaurants are now offering excellent specials. Even the vending machines have been 'upgraded' to provide new items. The two newest machines in the Scarborough halls are specialty ones: one for coffees of the world, while the other provides treats such as ice cream!

Elections For Scarborough Campus Student Press's Board of Directors

The SCSP Board currently needs:

Two Full-Time Student Representative: all full-time students currently registered at Scarborough Campus may vote for these positions.

One Part-time Student Representative: all part-time students currently registered at Scarborough Campus may vote for this position.

Please drop off nominations at R-2203E or in campus mail addressed to "the Underground."

Elections will be held October 7 & 8.

Voting's
now in easy reach

If you are a Canadian citizen who will be 18 years of age or older on Election Day, you have the right to vote. But to exercise that right, your name must appear on the voters list.

The recently amended Canada Elections Act makes life simpler. First, revision of the voters list has been extended to give more voters, like yourself, the opportunity to be registered.

Next, the Special Ballot has been added, so now there's a new way to have your say by mail or in person.

To learn more, pick up the Elections Canada leaflet available at your Student Association, Registrar's Office or campus bookstore. Or call the number below.

1 800 267-VOTE (8683)

ELECTIONS CANADA

The non-partisan agency responsible for the conduct of federal elections

Reconnection Through Intimate Art

by Brent Gulanowski
Contributor

Madeleine Lamont likes to get intimate with her work. This led to her choice of subject matter: memories from her personal life. It also influences her choice of materials. For her mural installation, now at the Gallery, she chose the pliant surface of common drywall sheets. Not only does she paint it, but Ms. Lamont also carves into it and builds onto it. This gives it a texture and three-dimensionality that can only be appreciated by being very close to the work.

I asked Ms. Lamont if she used the drywall to make a point about everyday objects in a way that makes us more aware of their importance. She said that she wanted to accentuate the important role walls have in our lives. This symbolic nature of walls, historically well noted by artists, seems to have decayed in recent times. Lamont's mural work is partly an attempt to revive that awareness.

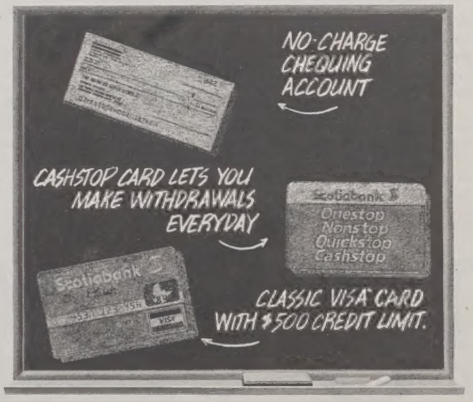
The murals depict images from Lamont's childhood in Winnipeg. They are in an impressionistic style, making them dreamlike and ambiguous. The larger of the two uses her memories of drives along Manitoba highways. It captures the spirit of the prairies, both its placid and threatening aspects. There are also images, embedded into the surface in relief, of things she associates with that time. She told me she was partially inspired by murals uncovered at Pompeii, and wanted to capture "implications of [that] ancientness." I was reminded of cave paintings and the carved images in cliff faces of the Canadian Shield.

When approaching the surface, Lamont claims her ideas are only half formed. She allows the material, its faults and resilience, to influence and shape unconsciously held images from her past. Don Holman, a Scarborough College instructor and master print maker, described this technique as "courageous".

Lamont's work is also aware of societal concerns, including feminism and the plight of the environment. Scarborough College Director/Curator, Brian Scott, in his presentation pamphlet, say, "In [Ms. Lamont's] view, centuries of patriarchy have disconnected women from a personal sense of self and from an inherent sense of the world." While not overtly or tritely, the work achieves a reconnection, fixing in the viewer's mind a vision of an ageless state of co-existence with the natural world. Yet, it also speaks of the human severing of this connection. A large field of red is unmistakable in its bloodyness, which the artist says refers to both menstruation (as a natural cycle) and the wounds of the environment.

Besides the imposing murals, there are also some experimental prints on display. These are challenging in their use of cement in place of paper for a reproductive surface. I found one, depicting a set of lungs in the middle of a labyrinth, quite captivating. Ms. Lamont said the lungs are symbolic of breath and the natural rythms associated with it. The labyrinth, often associated with chioces in life, can have many meanings, and in general the prints seem to invite more personal interpretation. They do relate to the murals, though, as the images tend to re-occur in the larger works.

Ms. Lamont has shown in various exhibitions in Toronto over the past few years, as well as a group show in Ecuador in 1990. If you would like to see more of her work, stop by the Rivoli Café on Queen St. West, where there is a display of her etchings. Her show at the Gallery runs until October 5, 1993.



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Bjork's in Need Of A Sugar Fix

by Conan Tobias
Contributor

Being a big fan of **The Smiths** in their day, I for some reason chose not to follow **Morrissey's** solo career when the group disbanded. It was not until his latest release that I realised what I was missing and became a fan once again. I was determined not to make the same mistake with **Bjork**, former front of the **Sugarcubes**, when her solo album ***Debut*** was released this past summer, so I picked it up immediately.

I first saw the Sugarcubes in 1988 when they appeared on **Saturday Night Live** performing songs from their first album, ***Life's Too Good***. One of the reason's I instantly took a liking to them was the vocal style of Bjork. Her voice was incredibly versatile, giving her an almost unlimited vocal range, like nothing I had ever heard. The fact that she has chosen to disregard her gift on ninety percent of *Debut* is very disappointing.

The closest thing you will find to a Sugarcubes song here is "*Human Behaviour*". This is the only song where Bjork even hints at using her rough, trademark growl, while at the same time even hitting a few high notes. A wise choice as a first single for the album, albeit misleading.

Debut appears to be Bjork's attempt at becoming radio friendly, containing everything from pop to dance to hip hop to jazz. The song "*Like Someone in Love*", a slow, jazzy number, could be considered her tribute to **Holly Cole**. Unfortunately, her Icelandic accent does not quite fit with the female jazz diva, harp sound the singer seems to have desperately be trying to acquire.

The linear notes from producer **Nellee Hooper** state: "We are so lucky to have Bjork's voice!!" In the past I would have to agree with this self-serving comment. Now however, Bjork's voice tends to remind one of **Sinead O'Connor**, circa 1990. Songs such as "*Venus As A Boy*", "*Aeroplane*" and "*One Day*" try to fill the ballad section of the album but fall somewhat flat.

On the other hand, the album does have it's good points. Songs such as "*Crying*", "*There's More To Life Than This*" and "*Big Time Sensuality*" are all very danceable and upbeat. As good as the Sugarcubes were, most of their tunes were a bit off the wall to be considered danceable. In these tunes, singer and producer have opted to use heavy drum and synth beats. Granted, the beats are the same in each song, but that seems to work just fine here.

On the whole, this is not a bad album. However, it is one you will have to take a chance on liking if you are considering buying it. This album does have something for everyone. Generation Xers will like the dance tracks, boomers will like the ballads (songs which could be the first to be labelled "alternative adult contemporary"), jazz fans will enjoy the jazz songs, and the depressed sailors will like the closing track, "*The Anchor Song*" (a song about a depressed sailor). For what it is, this is a good album. It is just a let down that, lacking Bjork's full vocal range, it was not what it could have been—so much more.

Have Your Say -

Tammy Bokhari
Contibutor

As a first-year student
I am acutely amazed
At how keenly prudent
"Others" can be to us "dazed"

Individuals who
Still, are not yet quite in sync
With the don'ts and the do's
Of how to make a strong link

With those elusive few
Good habits and friends alike,
That appear mot in view
As if they're somewhere on strike
Thus, on behalf of "frosh"
I'd like to sincerely thank
All of you who thought not, "BOSH!"
But welcomed with a smile,
Honest and frank.

ASK LAUREL

Question: I have a friend who I think has an eating disorder. How do I tell and how can I help her?

Answer: This is a question which we have had at the Health Service many times. It is a difficult question to answer, especially the part about how to help. People with eating disorders are usually resistant to help. They often deny that there is a problem until something forces them to confront it, not unlike problem drinkers or drug users. This aspect of eating disorders is very difficult to understand and explain why they are so difficult to treat, aswell. The reason for this is that the aeting disorder is the way the person is expressing the difficulty they are having in life and trying to control it.

The two main eating disorders are Anorexia Nervosa and Bulimia Nervosa.

Anorexia is a condition in which the person literally starves themselves. They can exercise obsessively to keep losing weight, aswell as diet, and are usually far below the average weight for their age and height. They see themselves as fat when they look at themselves, no matter how thin they get.

In Bulimia the person's body weight can be too thin ao too heavy, or appear normal, but they often binge onlarge amounts of food and then feel guilty and ashamed. As a result they force themselves to vomit, take laxatives, fast or exercise to compensate. They also wrongly believe that these ways of purging will get rid of the food they have eaten.

Approximately 10% of college students have these disorders, and about 10% of these are male. The reasons these disorders develop are many, but social pressure, psychological problems around the need for control and the fear of growing up can play a large part. These are very difficult to treat, but it still is very important to get help for a friend who needs it. These conditions if untreated can lead to serious health problems, even to death for an anorexic.

Please try to bring your friend, if you can, to health services, or to their doctor. There is an eating disorder clinic at Toronto Hospital (340-4156); at North York Branson Hospital (633-9420 ext. 6143) and here at Health Services, Dr. Sarla Jattan has a practice of counselling with women with these disorders. We hope to have a support group again this year. I do general nutrition counselling aswell.

The Recreation Centre is running a nutrition and fitness group this year, in which women who have a weight problem of any kind or want to start a fitness programme and learn more about nutrition and health can join. Contact the Rec office for more details.

If your friend has a problem, perhaps just confronting her with your feelings and offering your help and encouragement will be enough. You may have to be more forceful and involve other friends or family to put enough pressure on her to get help.

If you are really worried don't be afraid to come into Health Services to get further advice and support. It will certainly be worthwhile if your friend gets the help she needs.

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Early registration date.
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Volume 13, Issue 3

SPORTS

Tuesday, September 28, 1994

The Scarborough Campus Student's Press would like to announce that they will henceforth meet every Sunday from 8:00 PM to 10:00 PM in R-2203E (The Underground's Offices).

These meetings are open to the public. All Scarborough Students are welcome to attend.

Womens' Field Hockey

by S. Watson-Fischer
Contributor

Way to go, ladies!

In the season-opener for Field Hockey, Scarborough Campus annihilated Engineering with a score of 7-0.

Scarborough played a good offensive game, which combined with a great defense kept engineering on the run. Great passing, stick handling and strategy ensured success. Rookie LeeAnne Probert scored a hat trick, rookies Denise Hay and Michelle Gomes scored one goal each, and "old hands" Laura Hawthorne and I scored one goal each. Rookie Sophie Tsatsos played excellent defense as did Rookie Suzette who 'volunteered' to play goalie.

Congratulations to coach Kathy Groves who announced a future player for the season in the years 2012/13. Best of luck, ladies, for the rest of the season.

Next game is Wednesday, September 29 at 7:30 am (yes, it is in the morning) in the valley when scarborough will take on the Faculty of Law team.

Womens' Touch

by LeeAnne Probert
Contributor

The Women's Interfaculty Touch Football team got off to a strong start to its 1993 season last Wednesday morning when it defeated St. Mike's 12-0. The first score in the game came when I intercepted a St. Mike's pass and ran it back for a touchdown. Scarborough added to its lead later on when QB Lisa Tkachuk threw a touchdown pass to Cindy Wolfe. A strong performance on defense was given by Kim Newton who added two more interceptions. The ladies are defending champions from last year and their pursuit of this year's title continues in a big game against Phys. Ed. Thursday morning at 7:30 am in the valley. All fans are welcome!

Beaten, But... We'll Be Back

by Dave Revoy
Contributor

Scarborough Men's Interfaculty Tackle Football team has just completed their first game of the season this past Sunday. Despite a great effort from its players, Scarborough could not overcome St. Mike's surge in the second half of the game. Scarborough's season-opener finishes with the team taking a mark in the loss column. But don't worry, folks! The players showed great promise, and by the time our home opener (**October 17**) rolls around, they'll be sure to make us proud. Most of their players are rookies in interfaculty play and each day is a learning experience -- they are improving every time they suit up. Scarborough is definitely going to be a team to contend with this season, the 100th anniversary of the Mullock Cup.

St. Mike's began the scoring in the game by scoring a touch down early in the first quarter. Scarborough answered back quickly by returning a kick-off for a touchdown the very next play. There was no scoring in the second quarter. In the third quarter St. Mike's scored two more touchdowns along with a 2-pointt convert. Scarborough came close both in the third and fourth quarter but failed to penetrate into the end zone. The game finished with St. Mike's defeating Scarborough 21-6.

Although it wasn't a victory in the points column it is definitely a victory for the organisers of this year's team, Henry Chiu and Louis Tang, who began their campaign to reinstate Scarborough's football program last April. There was a time when Scarborough wasn't going to have a team, but thank God it's back.

EDITORIAL

Another short editorial, huh?

Damn right!

I expected to get away with a few of these this year because I arm-twisted so many of last year's staff into staying; even moreso when we snagged so many talented and dedicated new members.

Alas, a computer is only so good as those who program it -- a production team is only so enabled as the computers they have. In short, ours are not enabled, AGAIN!

So merrily we look forward to a day when any one of our three computers will work well. Then you can see what we can do when not compensating for a system.

Nevertheless, it is a poor carpenter who blames his tools, and we're proud of this issue just the way it is.

Dear Editor-

I am pissed off. During the summer I managed tho radio station along with Dave St. Jean. During that time I did the job of manager, program director, and music director. I made contact with the promo reps at the record companies, designed a new t-shirt, arranged the summer programming, developed a new involvement form, and negotiated the purchase of a major piece of sound equipment. Dave did a lot of work to make the place look more professional. In other words we worked hard to improve the place. Our terms have been up since the end of August.

Since that time I have put together the budget for the year, have received contracts for our mobile service, sifted through forms to do the programming, established a rapport with the record companies, and have dealt with other areas of the radio station's administration and day-to-day functioning. I don't mind that I am doing this without officially having been hired back as manager, or that I am doing it for free. I know the members of SCSC's Hiring Committee have had other issues to deal with. I do feel, though, that the hiring of the executive CSCR is also very important and I know that they will get to it soon. Once the hiring is done and things are defined, meetings with radio station executives and programmers can be held, policies established, bull programming of shows arranged, and the move to greater improvements can continue.

What really pisses me off, though, is that some fucking asshole has kicked in the door to the CD room making it impossible to open. I now have to get building services to open it and fix it. Also, in the first week of programming, another bonehead has taken a CD from the bin in the DJ booth. Obviously people have no respect for the radio station or its property. Vandalism and theft affect everyone involved with CSCR. It just shows the level of stupidity and immaturity of a small percentage of the people involved. I was hoping that I could trust people at the station, but not after these incidences. The station was closed on Monday, and will be until the door is fixed. I apologize to the DJs who are not involved in the events. I also apologize to those DJs who I have yet to train who will have their shows delayed for another week.

I want CSCR to become a radio station that is highly regarded by the students of Scarborough College and by people outside of the campus, including the community and the record companies. Improving our profile will become difficult if things like this continue. I appreciate the fact that 99% of the DJ's do respect the station and its property. I hope your example will be a good influence. My message to the other 1% is: Don't fuck it up for the rest of us. CSCR can kick ass as a viable radio station if we all work together.

Peter Mazzucco
Acting (like a) Station Manager

The UNDERGROUND
voice of Scarborough Campus

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Letters Policy
All letters to the Editor must be typed or printed and delivered to **The Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.
Letters will be published on the basis of relevance and availability of space. The Editorial Board of **the Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.
Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of the **Underground**, its staff members or the publisher. By submission, authors implicitly warrant that no liability for the any loss suffered through typographic errors, headlines or editing of the copy will be attached to The Underground, its Editorial Board or the publisher.

We've got more loose ends
Eaton's has lots of loose-fit, comfortable Levi's jeans at prices you can afford.
Levi's 535 Eurofit Red Tab jeans. Waist sizes 30 to 34, 36 and 38; leg lengths 32 and 34. (171) 44.99
Levi's sleeveless jean shirt. S., M., L., XL. (171) 39.99
Levi's leather belt in even sizes 30 to 38. (176) 19.99 to 24.99
44.99
LOOSE INTERPRETATION of the ORIGINAL Levi's
EATON'S
Goods Satisfactory or Money Refunded

"Sheriff came around today/ Said I had to go away".

The above lines are from a song by The Tenants. Gary Brown of The Tenants was a very close friend of Andrew Peter Czornyj, a Scarborough College student who died this past summer. Andrew was a very close friend to many of us.

The song is about a tenant and a landlord, but these two lines can have a different meaning when taken in a broader context. For me the concept of Fate comes to mind. The fact that we are all leasing some time here on Earth is how I interpret it. I also relate it to the tragedy that has befallen us.

I remember getting the call on Saturday, August, 21 from Robin Pruden, Andrew's girlfriend. It was a day before my birthday. A day I never got to spend with him. I was checking my answering machine and Robin had left a message.

Her voice was hysterical and full of tears, so full of tears that she was almost incomprehensible except the word "urgent" was very clear. I did not want to call back. I didn't know what to expect.

When I called Robin she became even more hysterical. She had just arrived from Parry Sound with devastating news.

I gasped for air and my eyes welled up with tears as she spoke. I felt sick and I felt sad. I blurted out to the others who were sitting with me in the pub that Andrew Czornyj had died in a car accident. Everyone became silent.

The story she told me was tragic, but it was a story of heroism and love.

Working as a parallegal, Andrew was arguing a case in Sault Saint Marie. Changing their plans, Andrew decided that he and Robin should drive home a day early. Robin was driving the 4X4 while Andrew rested in the back seat.

Driving down highway 69 late at night, Robin swerved to avoid an animal that jumped into the road. When she regained consciousness, the truck was upside-down in a ravine. They were trapped by water and rocks.

Robin yelled out Andrew's name until he finally woke. He kicked out the back window, unfastened Robin's seat belt and carried her up the hill to safety.

It was at the top of the hill where Andrew collapsed and died. The doctors at the Parry Sound Hospital were astonished by the fact that he even climbed out of the truck.

Andrew died of a ruptured aorta and a lacerated liver as well as other internal injuries. Anyone else would have died almost instantly. If he hadn't lived long enough to rescue Robin, she too may have died.

Most people may remember Andrew as The Attic bartender with the bandana. That's how I first remembered him. At the start of my second year at Scarborough Campus we started talking more often.

We had many things in common including the fact that we had both returned to University after being away from school for some time. We were also both in our mid to late 20's.

One of my first impressions of Andrew was that he was a gentleman. We were both interested in the same women that September and I had already dated that woman a couple of times. Andrew expressed interest in dating her as well and asked me if I would mind. Although nothing ever came of it, Andrew proved to me that he had a lot of class.

I have many memories of Andrew from the September of 1992 until he died. His band "Shout" playing at the Hallowe'en Rez party, pub nights, the Brunswick House when the University of North Carolina students visited, parties at D-5 and F-1, dinner at I-3, tobogganing in the valley, the "D-Ports" at the El Mocambo and the Greek food afterward, working out in the weight room together and putting Andrew on a fitness program, using my name

as a reference for the bartender manager's job at Medieval Times which he started a month prior to the accident, and those parties and long talks in F-3.

Our talks together were important to both of us. We aired out a lot of issues during those times.

His future was always a topic of conversation. In fact, both of us had grand plans and goals. An initial short term plan was to manage CSCR together. Then Andrew had an opportunity to get his commercial flight license in London. His plans then changed. He decided a law degree was what he had always wanted.

One of my greatest memories of Andrew occurred at a party at my residence in F-3. It was on January 9. That night he met Robin, the woman he was with until his death.

I remember them talking just outside the kitchen for most of the night. The only time they left each other was when Andrew came into the kitchen to talk to me about Robin. That night our conversation was captured on video.

The Brunswick House is also a part of a fond memory. The only photo I have of myself with Andrew was taken there. Along with the video and photo I also have his bow-tie.

Andrew gave his bow-tie to me when we both worked a special function for the pub. Hating to wear bow-ties, I'm sure he didn't mind giving me his own.

Everyone who knew him will have their own special memories. Rob Dwarka will remember playing The Ramones for him in the pub and the Red Rickenbacher guitar.

Michelle will remember him living in the spare room in F-1. She also has one of his bandanas. Roach and Jolanta both have their memories.

Nicola, Cindy, Sue and Christy will remember Andrew living in the spare room in I-3, tobogganing, dinners together, the pub and rollerblading.

Christy also has a rose that was part of Andrew's funeral wreath that is now buried with his casket. The rose fell onto the grass in front of the church. As the cars were leaving, I picked it up. I wanted to keep it for myself but then I saw Christy and Nicola huddled together in the rain, crying for their friend. Christy deserves the rose. She and Andrew had had a close and enviable friendship.

Andrew's family - his mother, brother, and two sisters - will have their special memories. The family will remember a son and brother who had a love for his family and his culture. Although he was a fan of The Ramones and The Police, Andrew was part of a Ukrainian dance troop and a band that played at Ukrainian weddings.

Many will remember his younger sister Anna, a graduate of Scarborough College. Andrew and Anna spent alot of time together and had a close sibling relationship.

Robin will also have all of her memories. Most of them personal. I know she fondly remembers the junk food binges they had together and eating chocolate chip cookie dough while watching videos. And the champagne roses that Andrew used to give her will always have a special meaning.

He loved you Robin, he often expressed it to me.

When Andrew was experiencing a particular dilemma he would find solace in pink popcorn (usually from the Bulk Barn).

Now that the funeral is over, the casket closed and Andrew's soul laid to rest, this is what we are left with. The memories of a man who gave respect and in turn was genuinely respected, who loved and in turn was honestly loved by family, friends and peers.

On August 20, 1993 the time had come for Andrew to leave us. But he has not left our thoughts or our hearts. There will always be reminders that he was here - places, songs, sayings and people. In 30 years he lived a life that can be held as a good example for all of us.

My one regret is that this farewell is not more eloquent. (Andrew's regret is an inside and personal joke.) I apologize to all that knew him if this seems like incoherent ramblings or philosophical bullshit. All I really want to say is that I miss him very much.

If Andrew had a choice of people to write a eulogy for him he may have chosen Sting. That being the case, I leave with the words from Sting's song "Fragile".

"On and on the rain will say,
How fragile we are,
How fragile we are."

The above memorial was written by Pietro Mazzucco, Scarborough College student and close friend of Andrew Czornyj.

For Bryan, Andrew and Eternal Peace

The sun shines brightly on a summer afternoon
Heat shimmers from the blacktop off in the horizon
The sun burns indistructibly
Yet from its surface sunspots fall

Summer's birth spelt freedom for all
A swelling of Spring desires left nothing to chance
Flowers blooming quietly
The world turns in silence watching Nature's newborn dance

Each plant blossoms from a seed planted to die
Just as each child's death makes a mother cry
Man, most powerful is truly weak
Intelligence is an unequal equalizer which we all seek

The tides they ebb and flow
Only the moon may truly know
Each ebb and flow is never the same
Each moon shape has a different name

Time is relative to those who seek to know its power
A good year is short compared with an infernal hour
As each mellenium passes while the seasons fly by
It is for our youth that we mourn longest when they untimely die!

Frederick Michael Procunier

CALL FOR NOMINATIONS FOR STUDENT REPRESENTATIVES

Scarborough College Council
And its Committees
1993 October By-Elections

CALL FOR NOMINATIONS FOR STUDENT REPRESENTATIVES

Nominations are invited for full-time and part-time students to fill vacancies on

Scarborough College Council
Academic Affairs Committee
General Policy Committee

Nominations open 28 September. Election information is available in the Registrar's Office, Counselling Services, and the Students' Council Office.

Classifieds

Tutors Needed

If you would like to tutor undergraduate students, please drop by Counselling Services (S302). We will put your name in our Tutor binder and ask interested students to contact you.

PROFESSIONAL WORDPROCESSING - WP 5.1. Essay, letters, resumes, business documents, etc. Also, accounting background **Scarborough location.** Please call Yvonne at 431-1834 or leave message.

Bellamy Rehabilitation Centre, Scarborough: This mental health day treatment centre for adults is seeking volunteers to assist with their **Arts & Crafts** group which takes place on **Monday & Wednesday mornings.** If you are interested, **Caroline** would like to hear from you at 439-2152.

To: All The Men Of The World

Were are two very simple pieces of advice that will save us all alot of time and trouble:

1. Don't say you are going to call if you have no intention of calling.
2. Don't promise to write if you have no intention of keeping your promise.

From: Two Women who are finished fluxing and are getting on with their lives, but are still a little bitter.

BUSINESS OPPORTUNITY

Advertising representatives needed to assist with local advertising for this paper. Salary and/or commission, negotiable on individual basis.

Phone 287-7054 or 287-7055.

VOLUNTEERS NEEDED

Do you want to learn new skills and meet new challenges? **Scarborough Distress Centre** needs telephone volunteers especially for 4 hour shifts weekday mornings, afternoons and overnight. You can make a difference. Training starts soon. Call 751-4888 or the Scarborough Volunteer Centre at 264-2308.

New Visions Homes requires mature friends for young people who have severe developmental disabilities. Volunteers will be involved in social and recreational activities on weekday evenings and/or weekends. Call 868-1493.

HUMBLE AND FRED ARE NAKED ON CFNY 102.1 FM

PIETRO IS FULLY CLOTHED ON CSCR 90.5 CABLE FM

Quicklist

A listing of upcoming events for the students of Scarborough Campus. Listings are free, contact 287-7054 to add yours!

Wednesday, September 22 through October 13
Gallery Exhibition

Tuesday, September 28
Student Village Centre 10am & 11am
The University Essay, a seminar presented by Counselling Services.

Wednesday, September 29
The Meeting Place 11am - 2pm
Staff from Counselling Services, the Career Centre and Special Services will provide information and be available for questions.

Thursday, September 30
"Tidal Wave" Toronto Boat Cruise & Party sponsored by Scarborough College Athletic Association
Tickets include cruise, transportation & buffet dinner. $25 per person. Tickets on sale in SCAA office, R2263, in gym foyer.

Massage Therapist, Brad Carmichael, will give two introductory demonstrations/information sessions. 12noon - 2pm -- meet at the Service Counter.

5:30 - 7:30 in the Rez. Centre
SABINA - *Addressing Gender Issues*
A general meeting for all those interested in joining or just hearing what we're all about!! Refreshments will be served. Bring friends. Any questions con tact Lorra at 287-7664 or Carolyn at 287-7660.

Tuesday October 26 and Wednesday October 27
Health Fair. This annual event is even bigger and better this year.

Wednesday, September 22 to through October 13
11 am to 4 pm, Gallery Exhibition

Wednesday, October 13
10am to 4pm, Meeting Plaace
Red Cross Blood Donor Clinic

Sunday, October 17
3pm, Meeting Place
Sunday Serenade Concert

SCSC & SAC Scarborough presents:

THE LOWEST of the LOW

Thursday October 14, 1993
Location: T.B.A.

Tickets only $6
(with $2 going to United Way)

Tickets available in the SCSC and the SAC Scarborough offices (R-3042 & R-3006)

OPENING ACT: ART BERGMANN